NIAGARA COLLEGE
of Applied Arts and Technology
LIBRARY

'HERE COMES THE PSYCHIATRIST'

By TONY RICCIUTO

Dr. Murray Banks gets his audience to taste his medicine by sugar-coating his psychology with humor.

Dr. Banks, psychiatrist and author, presented his lecture "What to Do Until the Psychiatrist Comes," at the college on Oct. 19. He has given the same lecture for 30 years in every English speaking country in the world and it has earned him over $10 million.

Today this is the second most frequently given talk in the world, surpassed only by Dr. Russell Conwell's "Acres of Diamonds."

Of behavior, Dr. Banks said people have a reason for everything they do. Why do people get married?"

"Know what you want out of life and then find an individual who will help you satisfy your wants".

Everyone craves a desire to live forever, a feeling of importance, someone to love, and change. Not all these needs are always fulfilled but one must try to satisfy as many as possible so as not to become frustrated.

"How many people in the audience think they're normal?" he asked. Up shot the hands. "You're just the poeple who need the help the most".

He gave the example that out of every 25 persons, two would end up in mental institutions, four would become enurotic, four deeply neurotic, four midly neurotic and eight out of 10 would be fairly normal.

"Being normal doesn't mean doing one thing and not another; it depends on the number of times a thing is done".

"No one is born insane", he stated. Many people turn to insanity as a form of adjustment. But they are like the alcoholics.

"When life gets a little rough, some people turn to liquor to solve their problems. This doesn't solve the problem, it only irrigates it a little".

Dr. Banks also enabled the audience to test themselves to see if they were fairly well adjusted. Ten questions were asked as the audience quietly answered the questions in their own minds.

"Unless you know how to live with yourself, forget it. No one else will have anything to do with you," he said.

A question and answer period was well received. Dr. Banks sold copies of his five books and records. All money received from the sale of his material is given to charity.

About 500 people attended the lecture.

Dr. Murray Banks was at the college Oct. 19., giving his famous lecture "What to Do Until the Psychiatrist Comes." His speech has been given in every English speaking country in the world. Dr. Banks sold his books and record after the lecture. All proceeds made from his speech are given to charity. **(Photo by Tony Ricciuto)**

NIAGARA NEWS

Vol. 3, No. 3 5¢ November 9, 1972

Creative Drama University Credit

By DENNIS MULLAN

A Niagara College night course in creative drama for teachers has been recognized by the Ontario Secondary School Teachers Association (OSSTF) as a university credit course towards a theatre specialist's certificate.

The course taught by Mrs. Norah Morgan is similar to her personality projection class for day school students. It is the only course of this type to be recognized by the OSSTF.

Mrs. Morgan began teaching a similar course four years ago to day students in the Theatre Arts program. She started it as a night school course last year and applied to the OSSTF in April to have it recognized as a credit course.

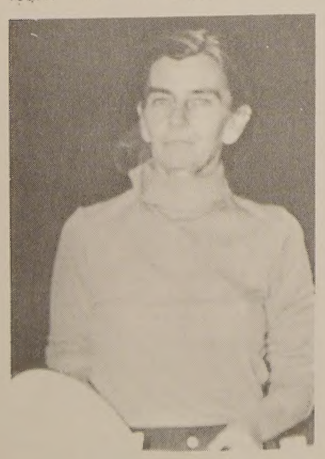
Twenty-four secondary and elementary school teachers now are enrolled and Mrs. Morgan feels teachers can use what they learn here to enrich all their classroom subjects, not just drama.

"Basically, this course is similar to the personality projection class," Mrs. Morgan said, "except that I ask them to apply what they learn here to their own classroom situation."

She feels the course is particularly valuable for teachers because it will involve their pupils in all methods of learning - listening, replying, researching, discussing, experience - all combined in one subject area.

Participation is vital in all her classes.

"It is the only way I can teach my courses," she said.



Mrs. Norah Morgan she teaches a night course in Creative Drama to area teachers.

NIAGARA GETS NEW HOLIDAY

By LINDA CLARK

This year Niagara College will celebrate Mon., Nov. 13 as a holiday for the first time.

This is to maintain consistency of closing dates across the college — including retraining area.

"Niagara College observes two "floating holidays" a year in addition to nine statutory holidays," said G.R. Pevere, personnel officer.

As retraining students, most of whom arypaid by the government, would receive their normal pay for a day off to observe Remembrance Day, it was decided to close their school on Nov. 13. For consistency, the holiday will apply to the entire college.

See HOLIDAYS, Pg. 2.

CSAO JOB PROTEST REJECTED BY MANERA

We're putting more of Niagara into 'Niagara News', thanks to the Graphic Arts dept. Until now the paper was sent out to be printed. Printing of this eight-page edition was the responsibility of Graphic Arts.

'President has final responsibility to students' says Pres. Manera

By MIKE McGRATH

Anthony Manera, college president, has rejected a CSAO protest against creation of two new positions.

"I Always listen to what they (CSAO) have to say, but the president has the final responsibility to the students", Mr. Manera said.

The Civil Service ASsociation of Ontario which represents faculty sent a letter to Mr. Manera protesting posting of the positions, information officer and administrative assistant.

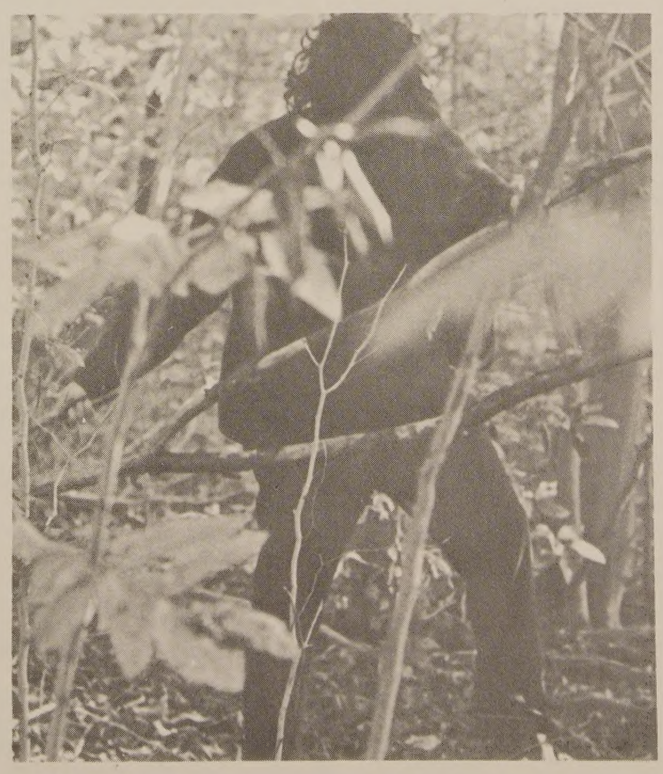
"At a time when sacrifices are being called for which affect the classroom you are increasing the overhead burden which represents administration," the letter said.

Aide to be hired.

The information officer will be responsible for college promotion including brochures, calendar and announcements to the media. He will also coordinate advertising to originate from the different schools.

The administrative assistant will serve as a technician to co-ordinate space allocation in time-table set-up. He will also act as assistant to the placement officer.

In addition to these jobs, Mr. Manera said, an aide in school of community education will be hired. He will help plan and construct seminars in non-job related community activities courses.



This furry creature was caught by an alert photographer as it rampaged through the southern campus .

See 'Canadiana , page 2

EDITORIAL

The psychedelic, drug experience, hallucinogenic days are over. These were times of student unrest, alienation, and revolution in music, morals and style.

I believe the basis of such turmoil was the introduction of mind-expanding drugs such as LSD 25. Insights contacted during individual trips resulted in shock and dismay by the student generation. Old established foundations were stripped away; either you decided to play the game, packed a bag and wandered aimlessly, took to overdoses of drugs, or retired into a mental time-warp.

The LSD test was a tough one; many died tripping off into space, exploding into no set patterns.

What happened to curb this short era of insight?

One important factor was repulsion to an epidemic of drug addicts, who were mainly people just not wise or strong enough to use something as dangerous yet enlightening as LSD 25.

The second factor was subtle persuasion by government via industry and advertising to promote alcohol. Here, I feel is the most disastrous, stupefying, deadly drug in existance.

Yet, is beer a drug? "Aw c'mon," you may say.

Here's the obvious evidence, the number of alcoholics greatly outnumbers that of drug addicts. There hs not been any proof of addiction to marijuana or LSD 25.

Governments are more secure now, and the alcohol and cigarette industries are doing better than ever. To ensure a mass of dribbling, numb-brained populace, our Canadian fathers lowered the drinking age last year. The reaction was compatible with their expectations — no more trouble from the now generation. No insight accompanies a booze experience.

I'm not condoning rampant use of drugs such as LSD, mescaline, or marijuana but just trying to make you aware. The next beer you put to your lips is as much a drug as those mentioned.

What's the biggest thing on campus here?

Sports, music, lectures, theatre? No, none of these combined could attract as much attention as pub night.

We could have had knowledge; instead we, the western world, will go the long, slow, unconcerned death of an alcoholic civilization. **Mike McGrath**

MOVIE REVIEW

by Vyda Butkus

ST. CATHARINES — Walking into the movie theatre these days is often like walking into a revolving door.

It seems that each plot is the same — there is none; with slight variations on employment of standard attention-getters.

Time is the only element that makes "The Other" endearing. The onslaught of characters are harangued on the screen in such a way as not to close the shock effect of the movie.

Niles and Holland Perry traverse throughout their cluttered world in the whimsical fashion of puberty-aged boys. With one exception, Holland gives impressions of psychopathic tendencies. This is confirmed when he executies a series of events which Niles is witness to.

The climax of the movie comes when babushka tells Niles he mustn't play the great game anymore — you see, Holland has been dead for almost a year. Conclusion: Niles is schizophrenic but there's still no end in sight for the movie.

Next scene, enter back through the revolving door into the continuing story of babushka's plight to save her grandchild from an imaginative fate.

This has been a We Warned You Brothers Production.

SAC Charges Fee

By CHUCK SCHUMACKER

Part-time students, night students, and faculty members will now be able to enjoy student reductions for school happenings. An associate student card has been made available for these groups.

It will allow non-full-time students the special rates at pub nites, dances, and other activities enjoyed by full-time students.

The card, being printed by SAC, will cost $20 per year.

NIAGARA NEWS

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Newsroom, Simcoe Building Welland Campus,

What is a Sasquatch?

CANADIANA

By LES MATE

Canada has a unique being lurking in its depths that few Canadians know exists. It is the abominable Sasquatch.

The abominable what? A Sasquatch.

This is an Indian word describing a large humanoid creature lurking in the dark forests of most of B.C. Here for more than a century, 275 sightings of a "large, hairy, smelly" beast have rocked the population of the West Coast.

As early as 1882 these creatures had been sighted and their footprints taken. Then in June of that year one was caught.

Named "Jacko" it was put on display in Yale, B.C. for a number of months. It was indeed hairy and resembled a gorilla. But a gorilla in B.C.? Impossible! It was a Sasquatch.

From then on it was almost common to hear of them. In one valley in the state of Washington five miners were attacked by a band of these humanoids. In the same valley many men have mysteriously disappeared.

Then in 1924 a man was carried off. For six days he was held captive by the creatures.

"They looked like a cross between a man and an ape," said a man. "They were bigger and taller than human beings; one of them must have been nearly eight feet tall."

Later another man on a hunting trip saw a large bear-like animal. He said he saw a large upright figure weighing 300 pounds and covered from head to foot with dark brown, silver-tipped hair.

"I levelled my rifle," he said, "But when the creature looked in my direction I felt it was a human being."

The most convincing evidence comes from a film. In late 1967, 29 feet of slightly blurred film showed a large human-ape female covered with hair.

"It's head was very human, though considerably more slanted and with a large forehead and wide nostrils. It's hair was two to four inches long, brown underneath and lighter on top, covering the entire body except for the face,

"Was it a bear?" he was asked later. "Absolutely not," came the reply.

So there it is. You ask, what is it? The Sasquatch of course. Not convinced? Well, one more point.

A band of Indians lived in California for 40 years undetected.

They were just a few miles from white civilization and lived in a valley a half-mile wide and three miles long. They had fire, permanent camps and even creamated their dead.

Our Sasquatch roams in 250,000 square miles of uncharted B.C. forest. Isn't it just possible that there is something there?

Think about that and this to. They just found the lost tribes of Mindanao in the Phillipines. One hundred years ago the platypus was called a hoax. Scientists didn't believe in the giant squid or the Panda bear, and they exist.

So, in B.C., why not a Sasquatch? After all, as one scientist put it, "The presence of unknown humanoids in the Pacific Northwest should not be discounted."

Sightings were also made in Alberta and one recently in Minnesota. It seems to be moving east. Large hairy man-ape beasts here in Ontario. Impossible isn't it? Or is it?

Letters to the Editor

Sir:

Our generation has been concerned by all types of pollution. This includes trash.

Look around! Our campus is littered with trash. Take a drive down to the Voyageur Block . Then walk up to the Hennepin Hall or try walking anywhere around the campus. All a person can see is trash and nothing but trash. Does our college deserve this?

Certainly we are not going to let pollution get us. Isn't prevention better than cure? After all the college does provide trash cans. What better use are the trash cans for, than for trash? We, the students of Niagara College, should know this better than anybody else. If only we could be a little less hasty, and a little more concerned, we could make our college a beautiful place. We are sure that is what everyone wants.

So let's all work for a cleaner campus.

Yours truly,
3EO/EL31.

Deadline for 'Letters' is Friday, Nov. 10, at 3:30 in the Newsroom, S212

'Holidays'

Cont. from Pg. 1.

"It makes things quite difficult to run the college when one part of it is operating and another isn't," said A.S. Manera, college president.

Niagara College also observes nine statutory holidays, Christmas, Boxing Day, New Year's, Good Firday, May 24th, August civic holiday, Dominion Day, Labor Day, and Thanksgiving.

★★★

Heaven is a Word

I love you;
And so you stone me.
I ignore the idiosyncrasies
of your laugh;
And so you bombard me
with words.
I swim in your pond;
And so you drown me with cliches.
I surface, lungs busting for air;
And once again — you stone me.

—Dennis Mullan

★★★

BULL PIT

By LINDA CLARK

Students who graduated from time limit baggie lunches eaten on lined up benches in a hall to lunches eaten in a concentration camp cafeteria where high octave talking meant clean up duty can appreciate this statement:

"Niagara College isn't really that bad a place."

Even students who haven't attended school for quite a while can remember back to their grade school and high school "daze".

Try counting, without using your toes, all the times you stood in a corner with a shiny pink wad of bubble gum on the end of your nose.

Did the experience help you become flawless in morals and a fine upstanding Canadian Citizen? The surest bet is it made you a very capable sneak and teller of tall tales.

Now think on to the uplifting, more mature experiences of high school.

Remember standing in line to get a late slip so you could go to class; coming in an hour before classes to write lines because you were naughty; having to think of new and different diseases each month to keep from playing field hockey which scared you to death?

Then suddenly you graduate to college and you have to psyche yourself up for discipline, rigid rules, and tremendous work.

Surprise!!!! You go to college and you're treated like a responsible, decision-making person for the first time in your life.

Maybe students who didn't come to N/C straight from high school don't notice it so much, but the cut-off line from high school to college is so abrupt, it's stunning.

You make the decisions. You decide whether to go to class on time. You decide when you feel like eating and when you don't. You decide whether you want to go to the library or play field hockey.

Most importantly, however, YOU decide if you want to stay. The decision of what you learn and if you learn is yours.

It's a big step from getting a note from your doctor so you don't have to jump trampoline.

There must be a better way for the school system to prepare student's for the outside world.

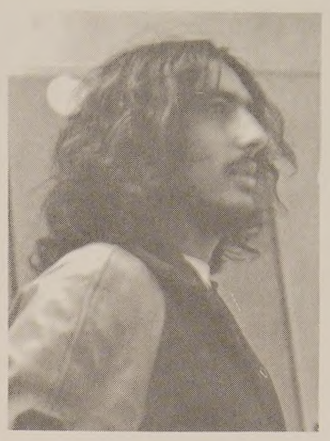
ROVING REPORTER

By IRIS KOCHANIEC and DENNIS MULLAN

What do you like about Niagara College?

Barbara Butler,
Computer Programming

"I like the varsity sports. I think the teachers in my course are really good. I like the activities like pub nights and dances. I like everything about it."

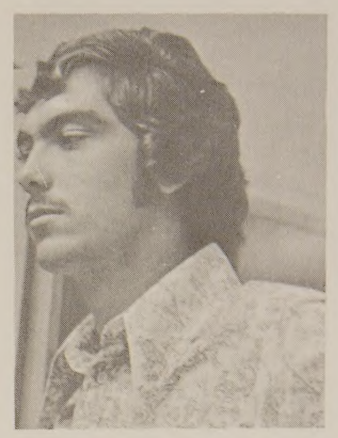


Pete Cozzo,
General Business

"The people, I guess, they're really friendly."

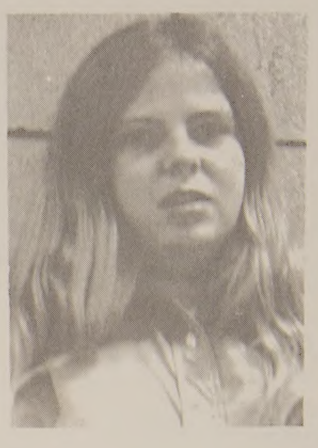
Terri Blair,
Early Childhood

"The freedom we get. I like the relationships between the students and the instructors. It's not like high school, here we are both equals and we both have ideas.



Ben Koop,
Electronics

"It's close to home. You get a little closer relationship with the teachers. They seem to care a little more."



Carol Newton,
Radio and T.V.

"I guess I like just about everything up here. What I like the most is the course I'm taking. I like the TV part the most.

N/C RADIO & TV STUDENTS TURN PRO AT CKNX-TV

By BOB OLIVER

Niagara College radio and television students went professional on Oct. 18.

Seven third year students and their course co-ordinator Larry Taylor performed like the best professional crew that ever worked a taping session.

That was the remark one of the production staff from Wingham's CKNX-TV made after the students and the mobile van from Niagara taped a show in an Owen Sound area shopping mall.

As an added bonanza, while at the television studios in Wingham, the crew saw Prime Minister Turdeau in person.

The prime minister was appearing on a station "hotline" show during the northern swing of his campaign.

Although the students were confined to a small room off the corridor down which Trudeau walked to the studios, they saw the members of the national press and how they operated.

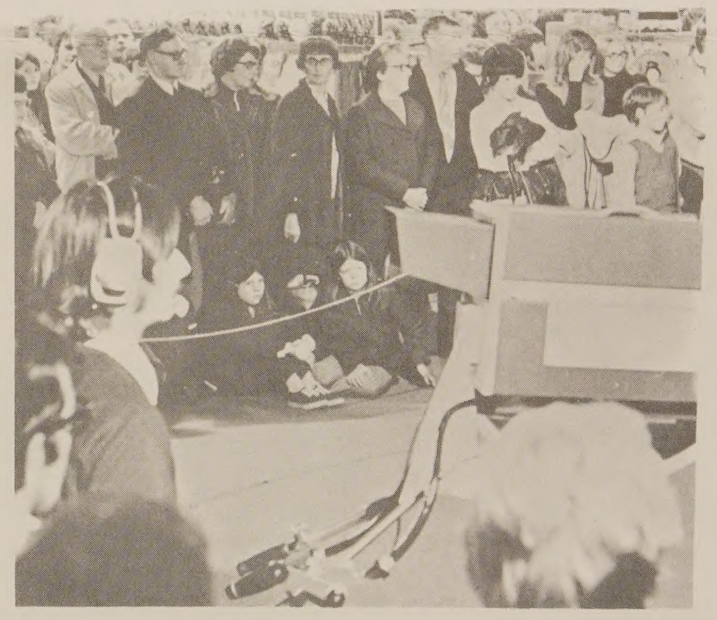
At noon the van and students left for the city of Owen Sound and the shopping mall, where they were to tape "Circle 8 Ranch," a western music show.

The crew experienced some of the 'bugaboos' the professionals said always happen. Lights wouldn't; Sound didn't; cables entwined and microphones whined.

Finally the show began, the performers were not aware the people behind the equipment were from a community college.

On the way home the class stopped at the Wingham station to view their finished product in the monitor studio.

"The finished product was excellent," a member of the television staff said, "they (the students) would be an asset to any production team I ever worked with."



Third year Radio & TV student operating TV camera for CKNX TV during taping of show at Owen Sound.

(photo by Bob Oliver)

Student's Poetry Published

By TONY RICCIUTO

First year journalism student Elaine Freeman has published two small books of poetry, is writing a third, and is hoping to have her novel published.

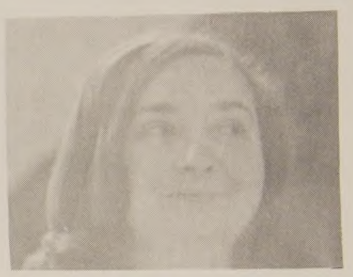
Miss Freeman's two poetry books entitled "Spaces of Dissolution" (1968) and "Poems From Hope" (1970) were both published by Fiddlehead Books.

Her 130-page novel dealing with freedom called "We Shall Be Released" was completed two years ago and has yet to be printed. "I don't know if it will ever be published," she said.

Elaine, a resident of St. Catharines, also wrote a weekly column for the St. Catharines Standard a few years ago dealing with high school students. Her interest in journalism rooted from this experience.

Elaine first submitted her material to Earl Birney who read her material on his CBC radio program. She later contacted Fred Cogswell from Fiddlehead with whom she correspondenced. Mr. Cogswell liked her poetry and published it.

Eventually, Elaine hopes to publish her poems in one volume.



Elaine Freeman
Tony Ricciuto)

BURNS CAR

FLORINA, Greece (AP) — An Australian who returned to his native Greece burned up the car he had brought with him because he learned he would have to pay duty on it, police said. He was charged with arson.

60 ENROL IN RETRAINING

By FAYE PORTER

ST. CATHARINES — Sixty students began a new course in Modern Retailing at the School of Retraining on Oct. 30.

The course, offered in co-operation with the T. Eaton Co. and Canada Manpower, is "a new trend in co-operative training," according to W.H. Cornett, Dean of the School of Retraining.

Sixty people have already been selected to take the course which guarantees employment to all who successfully complete it. Graduates will work at the new Eaton store to open soon in the Pen Centre.

"We look forward to more of this kind of co-operative effort among industry, Manpower and Niagara College," Mr. Cornett said.

HISTORY TEACHER BEHIND IRON CURTAIN

By PAUL LEGALL

Conditions have improved behind the Iron Curtain since 1969, but life is still "cracked and grey", a Niagara College history professor says.

An expert in Eastern European affairs, George Blazetich made his fourth foray behind the Iron Curtain last summer.

In a six-week vacation with his wife, and Mr. and Mrs. David Davies, Mr. Blazetich visited Austria, Germany, and Hungary.

In Hungary, economic conditions have improved since his visit in 1969. There were more consumer goods, but the emphasis was still on heavy industry.

Architecture, though still basically functional, had improved significantly. The communists who try to get the greatest number of people in the least amount of space, give little thought to appearance. Buildings were generally drab and grey.

Public planning, Mr. Blazetich said, is predetermined and predefined within the rigid structure of socialist realism which states that art should promote the best interests of the state.

Time and materials were the only restrictions on individual home-makers. Consequently, clothes showed more individuality and diversity than three years ago when Hungarians dressed with little color or imagination.

"Hungarians, particularly the young, emulate and accumulate anything western," Mr. Blazetich said.

Panty hose, hot pants, and "rock" records were in great demand but often hard to obtain. Certain luxuries like blue jeans, called "farmer pants", were thriving on the black market.

The favorite rock stars were Mick Jagger, Bob Dylan, and the late Janis Joplin.

But Mr. Blazetich thought it unlikely that western rock would ever replace the weeping gypsy's fiddle which he believes laments 2,000 years of hardship and sorrow.

Hungarians are a proud people with a passionate nationalism that not even the overhanging shadow of Moscow has eclipsed.

Fanatically sports-minded, they salvage some lost pride through athletics.

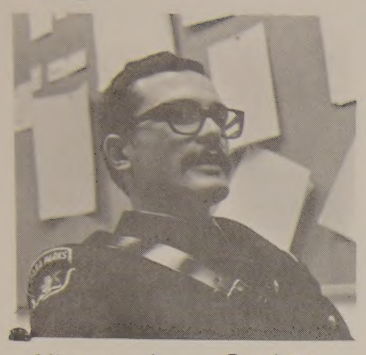
With a fiery Latin-like temperament Hungarians are a people of extremes. They work too hard, drink too much, and always "laugh themselves to tears", said Mr. Blazetich.

Though Hungary has one of the highest alcoholism rates in the world, drugs are almost unknown. A friend, a magistrate, told Mr. Blazetich that drug offences, like major crimes, are deterred by heavy penalties. But most offences are small, like vandalism, and the emphasis is on rehabilitation.

"There is an incipient counter-culture, but it is largely 'toothless' ", Mr. Blazetich said.

The Hungarian "hippy" is a non-dope-smoking version of the western "hippy". He has a dishevelled appearance, colorful clothes, and "grooves" on brassy western rock. The "hooligan", as he is called, is generally resented by "straight" Hungarians.

Mr. Blazetich is working on a book on modern communism.



Niagara Law Grad Ed Breski (photo by Flowers)

ED BRESKI LAW GRAD NOW A COP

By DON FLOWERS

Ed Breski, one of the first two-year graduates from Law and Security Administration, finds his work "worthwhile and challenging."

Mr. Breski, of Niagara Falls, was one of three students to graduate from the course last year. This was the first time it was offered as a two-year course.

He now works part-time as a constable on the Niagara Parks police force; part-time means working more than 60 hours some weeks.

"The course broadened my working knowledge. It is a good course for anyone considering law and security as a profession," he said.

As a part-time policeman, Const. Breski has the same duties and responsibilities as a permanent man, but no gun. He said this doesn't bother him but in the event of trouble, "I won't be the first one through the door." The need for one is remote, fellow officers have served for 20 years and never had to fire, he said.

Const. Breski was on the force as a student, the first year to make extra money, the second as part of the course. Two days were set aside for on-the-job training.

The other two graduates also found jobs in their fields. One is a policeman; the other works part-time at the jail in Welland.

LEADING IMPORTER

Some 3,000 foreign cars a month enter the port of Baltimore, making it the world's leading auto importer.

10-WEEK COURSE FOR LOCAL MANAGERS

By FAYE PORTER

For 24 years, Margaret filled out blank forms. Entry of a man's name and policy number on each form was all her job required. Margaret was shy, retiring and lacked motivation.

But after a supervisor spent two hours talking with her, Margaret changed. She became executive secretary with responsibility for the entire organization of her boss's office — a happier person and a more valuable employee.

Margaret's story, a real case history, was used in the first Monday evening class of a new Niagara College course, "Leading and Motivating for Results", designed for managers and supervisors.

"How many Margaret's do you have working for you?" Instructor Stewart West asked. A specialist in management development and industrial training, Mr. West has taught the course in Burlington and Oakville. He lives in Toronto.

The 18 people at the first class used Maslou's hierarchy of needs to diagnose Margaret's problems. They concluded that Margaret's needs in the long-term job had satisfied only her basic needs. Because the new job enabled her to express creativity and initiative, she gained self-respect and the respect of her peers.

The class wrote why they had decided to take the course:

To increase organization methods

To obtain a better insight into the handling of personnel

A desire to keep involved in continuing education

I hope to find better ways of scheduling work

I need to stimulate staff members

Case history study is the method used to teach this 10-week course. The class will divide into small groups to discuss each case and will compare conclusions afterwards.

Topics scheduled for the next nine Monday evenings include the manager's role of managing human effectiveness motivation through meaningful works among dissatisfiers and satisfiers; manager training in recognizing employee creativity and commitment and improving the manager's skills in communications and group problem solving and innovations.

No certificates are awarded. Students who obtain an 80 per cent attendance record will receive a statement from the college.

White space is a bummer...

ASK DAVE,PAUL,LES,

BOB,JINNI,JOHN,DAN,KE

BOOKSTORE RECEIVES DEALERSHIP

COUNCIL SELLS SAC STORE FOR $6,000

By CHUCK SCHUMACKER

SAC is $6,000 richer and the SAC Store is gone.

Until last March student items other than those normally provided by the bookstore — drinking mugs, sweat-shirts, college insignia — were sold by the student council at the SAC House.

Last June these items and the responsibility of sale were transferred to the college bookstore for $6,000.

The SAC Store was losing money. SAC reported a loss of more than $5,000 for a five-year period ending last March. The reason given was lack of sales.

Present SAC executives felt the drain was too much on student funds. They decided to transfer remaining stock to the bookstore.

The terms of transfer, written in June, state any "clear net profits ... shall be remitted to SAC or any other venture mutually agreed upon by SAC and the representative of Student Services."

This allows the student treasury benefits from any profits, without disadvantages from any losses.

The monies received for the transfer have paid for SAC-sponsored activities so far this year.

NIAGARA COLLEGE ARTICLES NOW SOLD AT BOOKSTORE

By SHIRLY ROBSON

A pewter mug with a gold Niagara College crest sits in a display case reflecting overhead light in the college bookstore. Beside it sits assorted sizes of glasses, tankards and mugs, each with a gold college crest, and each for sale at the bookstore (across from the main office) in Hennepin Hall.

Also available are crests, plates, pennants, three styles of teeshirts, V-neck sweaters, scarves, gym shorts, winter jackets and nightgowns, all with Niagara College insignia on them.

Mary Cunningham, book store buyer supervisor, explained the book store is working jointly with SAC on selling these items which were last year shown and sold at SAC house. The bookstore has been found to be a more convenient location.

College rings are not yet available as a new series of rings are being introduced and dies are in the process of being cut.

Mugs and glasses are on display College rings are now being in the bookstore in Hennepin made and will go on sale soon. Hall across from the main office. **(photo by Shirly Robson)**

TV TUESDAY

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STUDENTS NEED TO BE MORE ALERT TO FASHION DESIGN

By GARY ERB

"We're trying to teach an awareness of the different facets of retail fashion," explains Louis Berai. "It's an awareness of what the fashion business is all about."

Mr. Berai teachs design, construction and textile in the fashion arts course. At 50, he owns his own business in St. Catharines with 21 years experience in the fashion arts trade. He is considered among his colleagues one of the most respected designers in Canada.

"I am new to the teaching profession," he said, "but not to the fashion arts trade."

On staff part-time last year, he finds it "challenging and exciting" teaching students the basics of fashion design now as a full-time instructor.

"I enjoy teaching where I can pass on knowledge to students who are really interested," he said.

"My entire life has been challenging and I consider this another plateau to accomplish. But if it becomes boring or if I'm bothered with bureaucracy I would leave, and have no regrets."

He teaches first-year students to analyze and develop a taste for good fashion. He hopes to cultivate this by taking his students on field trips to museums, galleries and larger metropolitan areas where they can see first-rate fashion.

He said the college budget calls for cutting back on field trips "which is a crime against the student."

"Students need to be good consumers as well as have consumer taste when buying products and these trips will help to show them the best."

Students have many workshops in class ranging from making detailed fashion sketches to designing a wardrobe for a women taking into account their personality as well as figure.

"Practical experience for the students is very important, where they can learn by doing and from making mistakes," he said. "We're teaching them to teach themselves. Each student does a seminar using all resources available in library and studio."

Having control of his own business, Mr. Berai must travel to gather first hand knowledge of changing fashions. This summer he was in Scandinavia and the USSR doing a travel thesis on fashions.

He has always been his own boss and finds he must now adjust to the hours of school.

He's been fortunate in life, he says, "to do exactly what I've liked even though I've paid the price for not conforming to the views and styles of others."

"I've lost money and jobs, but we all must make decisions," he said firmly.

★★★★★★★★★★★★★★★★★★★★★★★★★

SPORTS CIRCUIT

KNIGHTS SCORE VICTORY WITH 3 GOALS BY KRALIZ

By MEL YANKOO

Last year's leading scorer Bob Kraliz launched Niagara Knights to a 6-4 win over Sheridan with a hat trick at Welland Arena Oct. 28.

John Adviaanse sent Sheridan into a 1-0 lead early in the first period. Niagara feared a repeat of their first exhibition game, 12-3 loss.

The Knights fired back in the second period with a short-handed goal by Bob Kraliz after Niagara's Bill Young received a cross checking penalty. Brian McTiernan scored three minutes later followed by Bob Kraliz's second goal of the game. Mike Mayer and Barry Morgan added two more to the score making it 5-1 for Niagara at the end of the second period.

Sheridan drew within one of Niagara after third period goals by Steve Ringler, Gord Armstrong and John Crawford.

Bob Kraliz crushed Sheridan's hope for a tie after his hat trick late in the third period.

Sheridan's goalie Brad Profet let six of 55 shots in. Niagara goalies Garrett Smits and John Dick let four of 40 shots in.

This Niagara win improved its exhibition mark to 1-1.

EX-BAKER SORTS MAIL

By DENNIS MULLAN

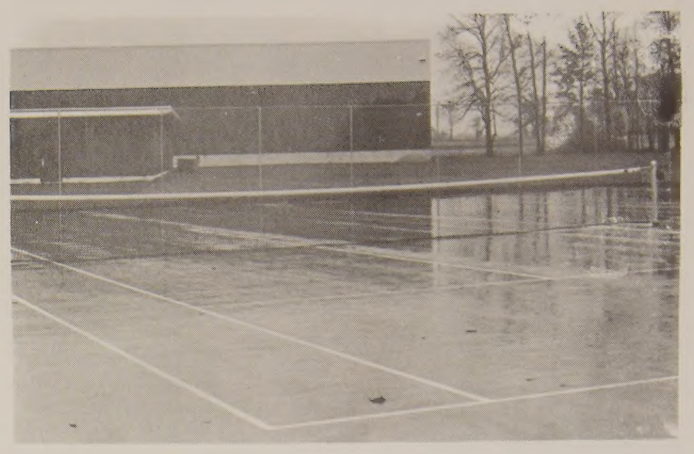
You probably wouldn't know what Bill Simpson does unless he stopped doing it.

This 63-year-old father of seven is head of the college mailing service and is just another example of an important cog that turns the gears keeping Niagara in motion.

Employed through Clare's mail delivery service, Mr. Simpson works five days a week from 8:30 a.m. to 5 p.m. in the mail room located within the shipping and receiving area of Voyageur Block.

Mr. Simpson picks up mail at the Welland Post Office and returns to sort it. He estimates he handles an average of 1,000 pieces of mail daily.

Mr. Simpson was formerly a baker in Welland but "I like this job much better," he said. "The hours aren't as long."



Niagara's three tennis courts are available to students and staff during regular school hours every day. All equipment is supplied by the athletic department. (photo by Jim Wallace)

Tennis Anyone?

By JIM WALLACE

If tennis is your bag, you can play here on campus instead of going to a public court. The new tennis courts are "used a fair amount," according to Peter Rylander, college athletic director.

The three courts are used daily by students and staff, and by the community at night and on weekends, Mr. Rylander added.

The courts can be used in any type of weather, and because of an eight-inch elevation, they drain 10 minutes after rain.

Students wishing to use the courts need only shorts and running shoes; racquets and tennis balls are supplied.

The athletic department came up with the idea of the courts last March. SAC approved; construction was started in June and finished by the end of August.

Tennis is offered to second and third year students in the leisure education elective.

Mr. Rylander is trying to form a tennis team, and courts will be available for intra-mural tennis tournaments.

ROUGH START FOR NIAGARA KNIGHTS HOCKEY EXHIBITION

By MEL YANKOO

TORONTO — Niagara Knights lost their first exhibition game 12-3 to Centennial Colts Oct. 26.

Niagara was in trouble after the first period when Centennial's Al Bishop scored at 2:53. Joe Bedard of Niagara tied the score 1-1 seven minutes later. Niagara's power play fell apart after Paul Rous of Centennial scored during a high sticking penalty to Centennial's Doug Swanson. Jim Howard of Centennial scored to make the first period score 3-1.

Tempers flared during the second period as Niagara complained about unnecessary contact with their goalie, Garrett Smits. This resulted in three minor penalties to Centennial and two minor penalties to Niagara, one being a double minor.

Centennial goals during the second period were scored by Lee Parker, Huri Ratnicks, Jim Howard and Al Bishop. Niagara's lone goal was scored by Norm Hope, making it 7-2 at the end of the middle frame.

The third period saw the most action with three major penalties to Niagara and two to Centennial. A Niagara player had an automatic game misconduct for butt ending and roughing. According to OCAA rules he was suspended for one game. Niagara's Joe Interijano and third period goalie Dan Buchar got the other majors.

Majors for fighting also went to Centennial's Paul Rous and Al Bishop.

Centennial third period scorers were Huri Ratnicks, scoring three times, Bill Patrick and Dave McKercher. Peter Leavere scored Niagara's only goal making the final score 12-3 for Centennial.

Centennial outshot Niagara 40-15.

Niagara Knights were western division champions last year Centennial played four games before meeting Niagara including one Oct. 25 against York University, third best university hockey team in Canada. Centennial lost 4-3.

Niagara's goaltender Garrett Smits making save on attackers. Centennial won 12-3 in Toronto.

Basketball Tips Off With Exhibition Loss

By GARY ERB

TORONTO — Niagara Knights lost their first exhibition basketball game to Centennial College 80-67 at Centennial Oct. 27.

Coach Peter Rylander may have difficulty equalling last year's undefeated regular season record with only three returning players in the lineup.

Niagara won all 16 regular season games last year but lost the opening game of the playoffs to SEneca College and were eliminated.

"We're optimistic about this year," Mr. Rylander said. "We hope to improve and play exciting basketball for Niagara."

The Centennial Colts held a 10-point lead at half-time 39-29 and added a second-half 41-38 score for a 13-point victory.

Leading scorer for Niagara was first-year player Rudy Barrell with 24 points. Second-year players Roger Perry had 15 points, John Jasudavisius eight and Norm Caron seven. Niagara's scoring was completed with Al Doyle getting four points, Brent Trinder four, Bill Lefeuvre three and Rick Ludlow two.

Personal fouls hurt Niagara early in the game with John Jasudavisius and Brent Trinder fouling out.

Centennial College was led by Phil Reynolds who got 23 points and Perry Doukas, 22.

Art Show Here 2 Weeks

By VYDA BUTKUS

NIAGARA COLLEGE — Lincoln MPP Robert Welch officially opened a two-week art show at NiagaraCollege, Sunday, Oct. 29.

The display, called "Aurora Borealis," was organized by the Ontario Art Association and may be seen in the main foyer of Tecumseh Centre. All exhibits are from Niagara Peninsula and those with tickets on them are for sale.

Showings are from 9:30 a.m. to 10 p.m. Monday through Thursday and Fridays from 8:30 a.m. to 5 p.m. The show will close Nov. 10.

TO ANNOUNCE WINNER

TORONTO (CP) — The winner of the Hear Canada Singing Contest will be announced in December. The contest, advertised on Hockey Night in Canada telecasts last spring and carrying a $10,000 first-place prize, has attracted about 5,000 songs about Canada and its customs.

Ad students finance paper

Five students work together to finance the Niagara News. Members of the Niagara College advertising class, under the instruction of Bill Kalaher, they search out business and organizations as possible advertisers in the Niagara News, one of the few community college newspapers financed by its own students.

Better Instruction Aim Of Mike Flynn

By LES MATE

The primary objective of Michael Flynn, the new faculty development co-ordinator, is to improve the quality of instruction at the college.

His role is to bring to the staff new techniques and innovations which will improve their methods. This is done in seminars and study groups.

"I'm up on various techniques," Mike said, "But by no means all."

Mike Flynn was elected to his position and will serve for a two-year term after which he may run again. While Mike is the co-ordinator for Applied Arts each school has its own.

These five co-ordinators make up the Faculty development committee and together they decide how better to work and what approach to take.

Mike is the right man for the job. He has a strong background in educational studies and just acquired his Masters of Education in instruction.

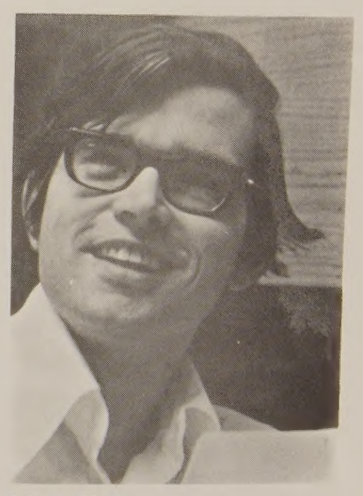
"I don't think most people aryborn teachers," said Mike, "They need instruction to improve their technique."

He makes the current materials on the latest methods in teaching available to the staff. A Professional Library was also established by him. In it various topics in education are categorized.

He calls himself an "information discriminator."

If faculty have problems they can go to Mike and he'll tell them who to see or where to look.

The budget for the Applied Arts Co-ordinator is $1,200. At the moment he is not quite sure how it will be spent. This is a new approach to faculty development at the college, and President Manera was a guiding factor in its implementation of this approach.



Mike Flynn

(Photo by Mate)

A buddy system is used by the staff. In this system each new teacher was assigned an older more experienced teacher to aid if teaching problems arose. In this way one hand washed the other.

The first project done as a group by the committee was the new teacher orientation in August. It was termed a success.

The college may grant financial support to an instructor who wishes to upgrade his qualifications by taking additional courses or getting work experience.

Mike feels, "It's a good idea. It's a positive asset to the college to have such personnel around."

"Colleges might be more innovative in their methods because of their concern for teaching," said Mr. Flynn.

He feels that because they are primarily oriented to teaching and not to research like Universities the colleges have better and more modern techniques of teaching.

Mike Flynn wants better instruction. The students want better instruction. They definitely have something in common.

UB TEACHERS ARE HERE

By LES MATE

Two student teachers from the State University of New York at Buffalo are hard workers on the Niagara campus.

They are practicing their trade of teaching on the medical records and dental assistant students. They are both working and learning.

Karen Andrew and Mealnie Moershe, the two student teachers, have worked in their respective fields for a number of years.

Karen, for nine years was a dental assistant. But now she wants to teach so she must learn the techniques and the methods. She is marked, corrected and shown the best way.

Melanie worked in medical records for two years and she also wishes to teach. For two days a week she is at the college practicing her skills instructing classes.

Of 27 in the class at U.B., they are the only two in Canada. While the program is in its seventh year at U.B., it is the first year the students are here at the college.

Karen is "quite impressed" with the college and feels more weight will be given to the health sciences in the future.

"The trend toward health sciences is much greater because of the greater demand for good health care."

When at U.B. they are taught only to tea ch. They know their chosen fields and have only to be taught to put it across. They learn the latest methods in audio visual use.

"There is a wealth of material," Karen said. "It's difficult to use it all."

Niagara College is well equipped in audio visual aids and if necessary the student teachers can use them. They use any method to better communicate with the student.

Once finished here at the end of this term they return to U.B. for more testing and learning. Then in May, if they graduate, they will be full-fledged teachers.

Karen and Mealnie feel the job demand for their services is great. If the constant increase in enrolment in the health science fields here at the college is any indication they will indeed have no problem, they said.

How To Find An Audience Theatre Fun Creates One

By BOB OLIVER

Theatre Fun originated for the express purpose of trying to get younger students interested in the actual work involved in the theatres and production throughout Canada. It also aims to create a need for the necessary interest in theatre at a younger level. Consequently, it is creating a new audience.

Frank Norris, Program Co-ordinator for the theatre group, said in an interview that trying to get teenagers interested in the theatre is futile, you have to start at a much earlier age.

Theatre Fun is an exercise in teaching various things as make-up, set production, lighting, as well as acting. This may seem amazing, because the ages of the children are from five to 15.

"More important is the fact that we are attempting to convert the children of the 'lunchpail' generation." The younger students at Theatre Fun are from the middle-class families, but the teenagers from working-class families of Welland.

Mr. Norris also said the coming of advanced cybernetics is going to give the new generations more and more free time, "so why shouldn't theatre, good theatre fill some of the void?"

Again this year, plays by students for younger children on Saturday mornings, a very popular part of the program, will accept scripts written by anyone.

Persons wishing to submit scripts for approval of Mr. Norris, should contact his office at the Theatre Center in Welland.

MACK LOUNGE HAS GLADIATOR

By DON FLOWERS

A chromed gladiator stands alone, perched high above the gymnasium. No ordinary gladiator this, but a new weight-lifting machine.

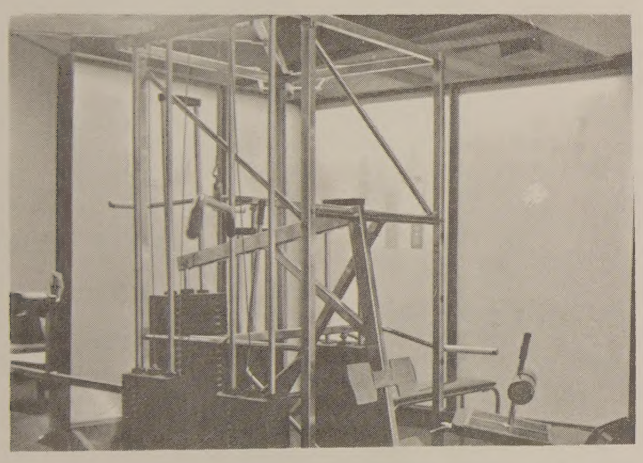
The Universal Gladiator — 70 has done away with the old barbells, dumbbells and weights which, according to P.T. Rylander, senior athletic assistant, were too tempting. Some students had been stealing the weights and "starting their own basement gym." The one-piece construction of the "gladiator" makes this difficult.

The machine is versatile; one can push, pull or pick up weights from 10 to 760 pounds. Up to 15 people can use it at once.

Regular trainee Paul Legall said, "The machine is safer, saves time because you don't have to change weights and allows more people to work out at one time".

Mr. Rylander said three times as many students are working out on weights this year, usually about 15 a day. Some come to keep in shape, gain strength or lose weight.

"No girls are using the machine yet," said Mr. Rylander, "but a few should!"



Record Review

By MIKE McGRATH

OBSCURED BY CLOUDS
PINK FLOYD
HARVEST ST — 11078

Since their debut in 1967, England's Pink Floyd has been considered the best electric group around. They have worked with every electronic musical device imaginable, and their 1969 album, "More" gives proof to space-age lyrics and sound.

Group members are the same in '72 with Gilmour, Wright, Mason and Waters. "Obscured by Clouds', the musical score from the film "La Vallee" is so fantastically ahead of the times, it has not sold exceedingly well.

The last cut on side two is an experience, a combination of space-age electronic rock and ancient chants from an African jungle village band.

Where the cries of electric guitar end and voices begin is undistinguishable. The beauty of natural rhythm overpowers the listener.

COUNSELLORS HERE TO GIVE HELP

By JIM WALLACE

Do you have difficulties? Does school get you down? You say you can't decide on what you really want to do in life?

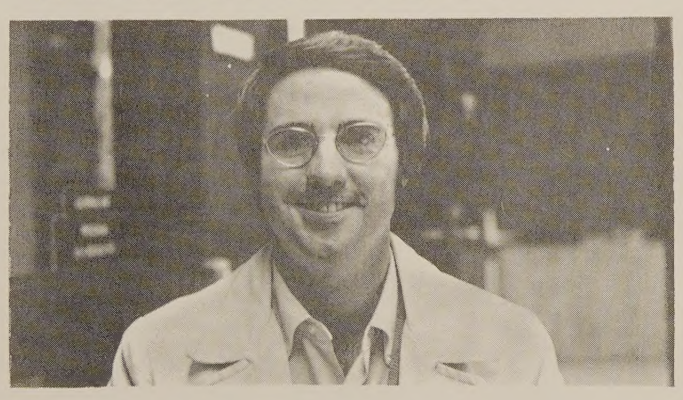
Take your difficulties to Bruce Tallon, or any of the Niagara College counsellors. They will lend an empathetic ear and listen to your difficulty, be it educational, personal, social or vocational.

Bruce says the counsellors believe the individual has within himself "the necessary resources and strengths to resolve his own difficulties, and make his own decisions." The counsellors seldom give advice, but "help you to help yourself more effectively."

Five counsellors are on campus during regular school hours.

One way they can determine an individual's potential is through a "standardized psychometric test," like the Davis Reading Test. Research is then done to determine the relationship between scores on the test and the student's grade point average.

The counselling offices in Hennepin and Mackenzie buildings are open to the students with or without appointment during regular school hours and until 9 p.m. Thursday nights. These offices will be moved into the link-up between the Voyageur Block and Tecumseh Centre sometime in late November or early December. There are also offices at the Learning Centre, and Adult Education Centre in St. Catharines.



Bruce Tallon counsels a student. The counselling services are available during regular school hours. **(photo by Jim Wallace)**

Wellandvale Meets Society's Needs

ST. CATHARINES — W.H. Cornett, dean of Niagara College's school of retraining, feels his school is an example of the shape of things to come in education.

Mr. Cornett believes the evolving educational system is creating pathways for people to learn. Our "changing society" is bringing this about.

"Life is one continuous learning school," he said. "Some people believe learning takes place from K to 13 (kindergarten to grade 13), but I feel it is constantly taking place from the womb to the tomb."

The School of Retraining which officially opened Jan. 11, 1967, aims to meet the educational needs of adults who want to upgrade or update their present knowledge. It is open 52 weeks a year.

Discussing its courses in comparison with programs offered by other schools, Desmond McCurry, school administrative officer, stressed the word "different."

Courses, which are short-term and concentrated, last from 12 to 48 weeks. Attendance is compulsory.

Students consist of five types, Mr. McCurry said: drop-outs who realize later that they lack necessary qualifications; people with current skills who cannot keep jobs; those unable to go to high school because of family circumstances; separated or divorced women with dependants; and new Canadians who need to learn basic English.

What Is 16-0, 12-3-1?

By DENNIS MULLAN

For many weeks now a mysterious question has been floating around the Niagara Campus. The imagination of even the non-inquisitive must have been pricked upon seeing the poster, "What is 16-0, 12-3-1?

The answer to this perturbing question was finally unveiled at a Pep Rally in the cafeteria, Thursday, Nov. 2.

The seemingly unrelated numerals represent the records of last year's Men's Basketball and hockey teams respectively.

The Sales and Marketing Club whose job is to promote varsity sports was responsible for printing nearly 500 posters in a variety of colors.

Phil Doty, Sales and Marketing Club president said he received few inquiries concerning the poster blitz. "Some however were smart enough to figure it out," he said.

BOOK LOSS RATE DROPS BY 3.5%

Submitting to a searching glance from a security guard may not be a comfortable experience, but it has dropped the book loss rate in the Resource Centre.

According to Graham McKinnon, academic resources manager, book loss rate has dropped from 6 to 2.5 per cent since the security guard was introduced last January.

Mr. McKinnon said the only way to reduce book loss to zero was to deny access to the shelves. This would not be fair as it would penalize the conscientious student, he said.

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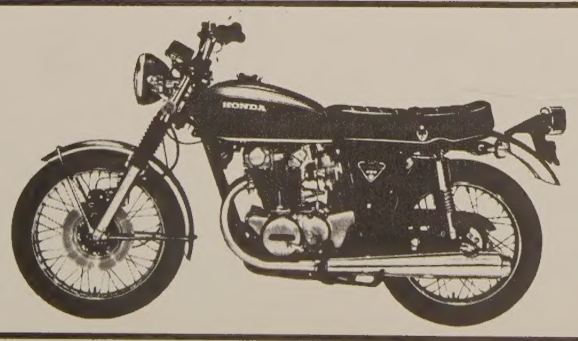


POLITICAL CANDIDATES VISIT NIAGARA COLLEGE

By TONY RICCIUTO

Students who hungered for information, rather than lunches, attended the political rally in Hamilton Hall during lunch periods Oct. 19. The guest speakers were nine election candidates from the Niagara Peninsula.

The candidates drew lots to speak; a question and answer period followed.

All political candidates from the peninsula were invited to attend the rally. The nine candidates present were: Ron Leavens, NDP, Lincoln; Ray Wilson, NDP, Niagara Falls; Michael Inneo, NDP, St. Catharines; Ron Cook, NDP, Welland; Kent Hodgson, PC, Welland; Jim Walters, Social Credit, Lincoln; Dr. Victor Railton, Liberal, Welland; Joe Hueglin, PC, Niagara Falls; George Olesevich, Social Credit, Niagara Falls.

Mr. Leavens, a 26-year-old production worker, criticized the present government for failing to keep people informed and for not making information accessible to those who desire it.

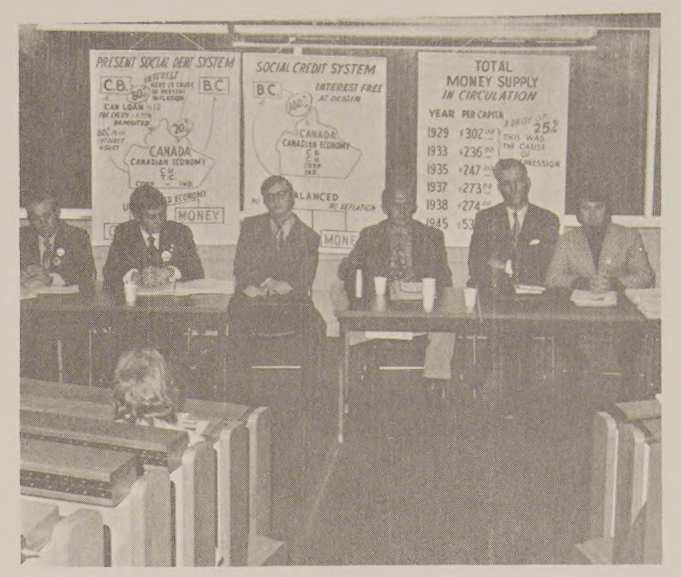
He implied that when Canadians see secrecy in government records it must be checked out. "Democracy under the Trudeau government is dying and we must put a stop ot it," he said.

Mr. Wilson, a 44-year-old furnace operator, pointed out that 84% per cent of Canadian funds are spent on foreign investment. "No funds are available for Canadian industry but the sky is the limit for foreign investment," he said. "We have to put people first and dollars second."

Michael Inneo, a 29-year-old teacher, stated that in Canada there exists an unfair system of taxation. "The million dollar corporations are getting away without paying their fair share."

Ron Cook, a 26-year-old cost clerk at Atlas STeel, reported that last September unemployment stood at 7.1 per cent and most of the unemployed were under 25 years of age.

Kent Hodgson, a 27-year-old newscaster, attacked the 11.4 per cent unemployment figure for those between the ages of 14 and 24. "Instead of criticizing the present party, you can see what's going on in Ottawa," he said.



The political rally held in Hamilton Hall Oct. 19. Approximately 100 students attended the rally which was held during the lunch periods. The rally was organized by David Michener. Invitations were sent to all the political candidates in the Niagara Peninsula. Nine local candidates attended. **(Photo by Tony Ricciuto)**

Mr. Hodgson taught Radio and TV Arts at Niagara when the college first opened.

Dr. Railton, a 66-year-old physician, blamed the world situation for many of the problems that face us today. "Our economy is one of the best in the world if compared to the rest of the world," he said. Dr. Railton praised the Trudeau government for its handling of the F.L.Q. crisis.

Mr. Hueglin, a 32-year-old teacher, said people today are no longer pushing for Trudeau. "Our party offers an alternative," he added.

Jim Walters and George Olesevich from Social Credit said inflation we have today is false, caused by interest we have to pay on borrowed money.

Candidates defended their points during a lively, if brief, question and answer period. Some students remained after the rally to question the candidates individually.

Newspaper Wrong

100 STUDENTS ATTEND MEETING

By TONY RICCUITO

Despite a newspaper account stating that only 40 students attended the political rally held in Hamilton Hall, Oct. 19., David Michener, organizer of the rally, estimated that some 100 students were present.

"I was pleased with the rapport and interest shown by the students who attended," said Michener.

The article also said only two students asked questions while Mr. Michener said seven questions were asked.

Students were not allowed to bring their lunches into the rally which was held during lunch periods.

"I understand the difficulty of getting people to attend during their lunch periods but there was no better opportunity."

"Too bad we couldn't have gotten more people to attend," said Mr. Michener.

CAFETERIA RIDE BOARD WELL USED BY STUDENTS

By TONY RICCIUTO

Tired of getting corns on toes and frost bite on the thumb from walking and hitch-hiking to school? If so limp on over to the cafeteria and check our the ride board. It might have the answer you seek.

The ride board is divided into sections using letter codes. By finding the letter code corresponding to the area in which you live, you may find out if a person in that area is offering or looking for a ride. Green cards are filled in if a ride is wanted and blue cards if a ride is offered.

The card contains all information regarding the ride. When the ride is found, the card is removed from the rack.

"The purpose of the ride board is to bring students together so they can form car pools and save on transportation," said A.S. Aboud, director of student services.

Mr. Aboud got the idea of a ride board from Humber College which also operates a bus service sponsored by the student council.

Previous bus services at Niagara were not the answer; they were too costly. For instance, a Gray Coach bus operated from Niagara Falls last year cost the students about $7 a week. If taken for the school year, the cost of the ride would have exceeded the student's tuition fee.

The bus from Niagara Falls was not a profitable venture and eventually folded up. There was a good clientele at the beginning of the year, but patronage fell off when students began forming car pools.

It was also difficult to co-ordinate a bus schedule with the school schedule.

Sometimes, students approach Mr. Aboud personally when rides are difficult to find.

Mr. Aboud estimates that between 200 and 300 students have used the ride board service.

Applied Arts Quotas Met

By LES MATE

Enrolment in the school of applied arts is up 85 students over last year. That brings the total to just over 800. It is the only school that showed a significant increase.

Full time faculty totals 58, while 18 are part-time. Eight new instructors have been hired to ease the increased student load.

The projected number of students for the first year was 493. There was no problem in achieving the goal; it was exceeded by 16.

The problems arose when second year projections were made. Quite a number of the students did not return because they found jobs.

This, however, is not a real problem and the applied arts department is pleased with its fine placement record, said D.J. Giancarlo, dean, School of Applied Arts.

INTEREST COURSES OFFERED TO AGED

By SHIRLY ROBSON

It was like old times again. Thirteen participants in a Niagara College pioneer program stood around an old pot-bellied stove remembering the past.

Niagara College, in co-operation with the Home for the Aged Administration, offered special interest courses free to anyone over 65 who is not working.

The plan in operation for the last nine months has brought six special interest courses to Linhaven and Sunset Haven, two area homes for the aged.

Courses offered were armchair travel, cake decorating, old book collecting, antiques and the Canadian heritage, history of the Niagara Peninsula, and native plants of the Niagara peninsula.

The 13, all residents of Sunset Haven were on a field trip to a private museum. The field trip is one of the classes in a 10-week course in the antique and Canadian heritage course under the instruction of Mrs. Barbara Brooks.

The armchair travel course offered at Linhaven last spring had the auditorium packed with more than 75 participants.

"They want to be involved," said Robert Baddeley, assistant chairman of applied arts extension, "and they have responded in a magnificent manner."

At the end of all courses, certificates are given to participants who have had an average of 75 per cent attendance.

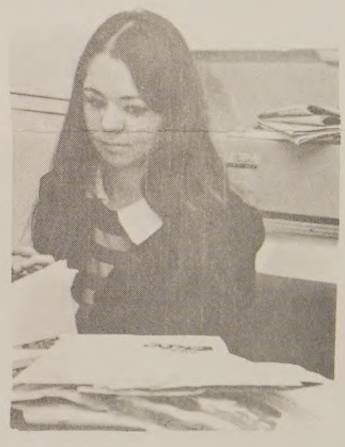
Mrs. Hazel Neff, one of the class from Sunset Haven, said, "I have three certificates already."

She smiled as she listened to M.K. Rittenhouse explain the history of one of his old pieces of china. Mr. Rittenhouse is the curator of his own museum at Jordan Station.

COUNCIL HIRES 'GIRL FRIDAY'

By CHUCK SCHUMACKER

Deborah Yearwood is SAC's "girl Friday".



SAC's "Girl Friday." Debbie Yearwood at her desk in the SAC House. **(Photo by Dan Coxen.)**

Miss Yearwood, a Niagara graduate, started working for the council several weeks ago. She was hired in a secretarial capacity to help with the work load on SAC's executive committee.

SAC's members are full-time students as well as the administrators of student affairs. They felt someone had to be at the field house full-time to coordinate their work. This would interfere with class schedules.

Miss Yearwood was their answer. She takes correspondence, phone messages, prints flyers, makes posters, and other odds and ends for SAC members.

The past summer Miss Yearwood worked for George Repar, counsellor for student services, and A.S. Aboud, director of student affairs. It was through Mr. Aboud's office that she got her position with SAC.

WELLANDVALE NEWS SEEKS ARTICLES FROM STUDENTS

By TONY RICCIUTO

Due to the efforts of a few dedicated, hard-working individuals, Niagara College students at the Wellandvale campus in St. Catharines are able to pour over and enjoy their own student newspaper. The Wellandvale News.

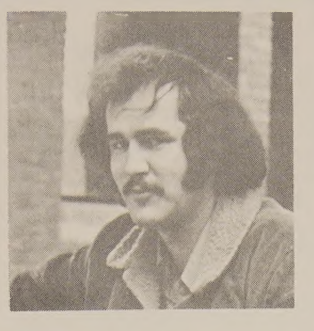
The publication is a modest 12-page newspaper stapled together containing news, sports, fashions, poetry and articles of humor.

A feature which was added recently is a Dear Ruby column which advises the lovelorn. Ruby receives letters such as, "Dear Ruby: I am 19, have a fairly nice shape, good hair and I'm not bad looking. I think I'm in love with the man I've lived next door to for seven years. I have been trying to get his attention for five out of seven years, but I haven't been too successful. Do you have any suggestions to help me? Signed Unsuccessful."

Dear Unsuccessful: Did you try leaving the window shades up when you go to bed at night. Love Ruby."

Aside from the newspaper staff, no one knows Ruby's identity.

The staff, comprised mainly of audio-visual students, use school facilities to assist them with the production of the paper.



Moe Turmel, assistant editor for the Wellandvale News.

No outside advertising is carried in the paper at present. It is hoped that a classified ad section will be added so students may buy space to advertise within the school.

The last edition of the Wellandvale News was sold out. It is hoped circulation might be increased if the demand for the paper is maintained.

"People are starting to buy our paper more because we try to put in what is of interest to students," said Moe Turmel, assistant editor.

Anyone interested in submitting articles is welcome to do so. The newspaper office is in Room 327 on the Wellandvale campus.

The Wellandvale News has a circulation of 200 and sells for five cents.

TRIVIA

By SHIRLY ROBSON

Symptoms of trivia are still seen on campus. They are recognized by foaming of the mouth, sweaty palms and a rash found on any part of the body in the form of a question mark.

How about the song "Last Kiss", about a guy and a girl in a car accident? Who sang it?

Who wrote the book "Winnie the Pooh"? What was the name of the donkey in the book?

When is Pierre Elliot Trudeau's birthday? What year was he born?

Who sang "Close to Cathy"

What country sent up the first manned space ship? What was the blast-off date?

What team won the Stanley Cup in 1968?

What group recorded an album by the name of "Their Satanic Majesties Request", in 1968.

Who were the managers of the Pittsburgh Pirates and the New York Yankees for the 1960 world series?

What were the names of the five Marx Brothers?

Who played Tom Joad, the son, in the 1940 movie; "The Grapes of Wrath?"

On closing, I'd like to leave you with three old songs sung by Jay and the Americans, in case anyone should come up to you in the hall and say, "Quick, what were three songs done by Jay and the Americans."

1. Come A Little Bit Closer
2. She Cried
3. In America (What play is this song from?)

Answers will be found elsehwere on this page.

ANSWERS

J. Frank Wilson, A.A. Milne, Eeyore, Oct. 18, 1919, Mike Clifford, Russia, April 12, 1961, Montreal Canadiens, Rolling Stones, Danny Murtaugh, Casey Stengel, Harpo, Groucho, Chico, Gummo, Zippo, Henry Fonda, West Side Story.

POETRY CORNER

For Someone Special

If days go by
when I appear too silent,

Forgive me.

It's not because
I have nothing to say.
There are times
when I must communicate
my feelings in different ways.

So if there are days
when I appear too silent,
Count the kisses that I give you
for each one of them
will be my silent message of

I love you.

By Tony Ricciuto

For Mary Ann

You have come into my life
giving so much and expecting so little
that I feel empty
for not being able to repay you.

If you stay,
I can promise you only
sunshine bouquets on rainy faternoons
And arms to warm you
on cold winter nights.

And when you're sad,
If by chance I make you smile
My goal in life
will have been achieved. **Tony Ricciuto**

Boy, Three, Finds Ride

By FAYE PORTER

One Niagara College student has answered an appeal for help from the Niagara Family and Children's Services. More volunteer drivers are required.

Patricia Dumont, third-year student in the school of business, sympathetically responded to a plea made by Mrs. Barbara Jones, co-ordinator of volunteer services. According to Mrs. Jones the boy, a ward of the Niagara Family and Children's Services needed the specialized training at nursery classes here. This training would greatly increase his chance of adoption someday.

Patricia who drives to Niagara College on weekdays said, "I decided since I lived in the area to offer my help."

Mrs. Jones was most grateful for Patricia's call.

The boy must attend the nursery school five days a week. Taxis are now being used on the days no volunteer drivers are available.

Mrs. Jones is anxious to hear from anyone who would like to drive. She may be reached at 685-1731.

OSCA HOLDS CONFERENCE

By FAYE PORTER

Four second year educational resource technicians attended the OSCA conference in Ottawa, Nov. 2 to 4.

The Ontario School Counsellors' Association's theme this year was working with students.

"The conference gave students the opportunity to meet with counsellors from across Ontario," said Mrs. Gail Hilyer program co-ordinator.

Registration fees and other related costs were met by class fund-raising and the four students' personal contributions.

To learn what is currently happening in the counselling field is another advantage for students who attended the conference, according to Mrs. Hilyer.

The 1971 conference was held in Niagara Falls and the previous year in Windsor.

"I feel it is most important that a student shows a degree of interest and concern in his education. The students involved with the conference have spent their own time and money, thus they have expressed this interest," said Mrs. Hilyer.

Ontario College Enrolment Up Over Last Year

By GARY ERB

Enrolment at Ontario's colleges of applied arts and technology has increased while university enrolment has levelled off, according to preliminary enrolment figures issued by the Hon. Jack McNie, Minister of Colleges and Universities.

Full-time students recorded by the 22 colleges totalled 39,914 an increase of 5,560 or just over 13 per cent above last year's enrolment.

Full-time Ontario universities increased by one per cent from last year's 132,689 to 133,853.

Niagara college, enrolment as of Oct. 15, increased by 30 students from 1,584 last year to 1,614 this year.

THEATRE STUDENTS PREPARED

By LINDA CLARK

If Niagara College Theatre Arts course gives the impression it's only function is to teach acting and directing — ignore it.

Function of the course is to teach people every facet of theatre that will enable them to get a job. Mrs. Joan Davies teaches voice, make-up, and costume-making.

She is very well suited for the job since she trained at Englands, Central School of Speech and Drama — a school purely devoted to people working in theatre. She has been at Niagara for four years.

Mrs. Davies teaches first, second and third year students. The first year students take voice, make-up and costume making. Second and third year students specialize.

About her work, Mrs. Davies says, "The costuming takes the most time because there is so much work involved. In an elaborate costume, working full days, a student can take up to two weeks making one costume."

This includes underwear, bustles and petticoats.

"There is more work that goes into a costume than people see because so much goes underneath," said Mrs. Davies.

At the beginning of the course some students have to start with learning how to sew. If they finish their third year, specializing in costuming, they will know how to make a pattern for even complicated period costumes.

Mrs. Davies enjoys her work. She loves the theatre and likes helping people prepare to be a part of it.